Auction Catalogue

ENGLISH FURNITURE

PAINTINGS, PORCELAINS, COPPERS

From the Country Estate of

CHARLES OF LONDON

(HASTINGS-ON-HUDSON, N. Y.)

THE PROPERTY OF

MRS. CHARLES DUVEEN

And Sold By Her Order

ALSO

FURNITURE, PAINTINGS, RUGS, FABRICS

FROM VARIOUS SOURCES

Public Sale No. 1915

To Be Sold at Public Auction

THURSDAY, FRIDAY AND SATURDAY

MAY 2nd, 3rd and 4th, 1940

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9-11 EAST 59th STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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On Exhibition

SUNDAY, APRIL 28th, 1940, AND UNTIL TIME OF SALE

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

FIRST DAY'S SALE

THURSDAY, MAY 2nd, 1940

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Wilson 1 Group: About 10 sterling silver and silver plated items 20

Mrs F. Welch 2 Gilt bronze figure of a boy writing 4

3 Bronze group, "Lion and Cobra in Battle" 12 12½

Mrs F Welch 4 Marble and bronze inkwell, bronze head of Napoleon in center 7

Baltheis 5 Pair of Sheffield plated table lamps, embossed warrior figure, circular bases 8

6 Silver plated wine cooler, monogrammed 13

A. Spero 7 Oval glass and raised floral porcelain mirror 12

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

M. Spero

8 Pair of green and gold porcelain vases, L-shape, floral and figure decoration. Victorian — 15

Alex Saul

9 Powder blue and gold tall porcelain vase. Chinese — 10

10 Pair of turquoise decorated porcelain jars and covers, with ram's head handles. French — 32 1/2

Orsenigo G

11 Carved walnut high back arm chair, with parcel gilt finials, upholstered in crimson velvet seat and gold embroidered back. Italian, 18th Century — 17 1/2

E. Orsenigo, Jr

12 Carved oak drop front desk, decorated panel front. English — 22 1/2

Orsenigo, G

13 Walnut square top occasional table, carved floral underpanel — 12 1/2

14 Carved walnut arm chair, upholstered in red velvet. Italian, 18th Century — 17 1/2

15 Carved walnut arm chair, upholstered in red velvet. Italian, 18th Century — 17 1/2

16 Painted and decorated coffer (as is). Venetian, 18th Century — 5—

17 Turned walnut oblong coffee table. William and Mary style — 13

18 Walnut serpentine top coffee table. Louis XV style — 16—

19 Walnut serpentine top coffee table. Louis XV style — 12

20 Oil painting—Portrait of a Man in Red Jacket and Child in Blue Gown. English School

21 Oil painting—Landscape, with Shepherd and Flock. Italian School

22 Oil painting—Boy with a Rabbit. English School

23 Oil painting—Landscape, Birds and Flowers. Italian School

24 Oil painting—Landscape; Figures and Lake in Background

25 Pair of walnut side chairs, upholstered in red velvet, with embroidered cartouche. Italian, 18th Century

26 Elaborately carved mahogany Chippendale table, with marble top

27 Circular oak coffee table. English

28 Walnut folding table. Provincial

29 Walnut folding table. Provincial

30 Oak table, fitted with one drawer; column legs. 17th Century

31 Carved walnut and inlaid cassone. Italian, 17th Century

32 Boudoir arm chair, upholstered in floral material. English

33 Easy arm chair, upholstered in floral chintz. English

34 Queen Anne style walnut settee, upholstered in floral linen

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Alex Saul

35 Group: 7 porcelain and pottery figurines

36 Group: About 33 pieces of plated ware

37 Group; 9 silver plated items

38 Pair of yellow decorated glass vases

S. Wyler

39 Pair of Sheffield plated candelabra. London, circa 1810

40 Set of 4 English Sheffield plated entree dishes and warmers

Maddalena Shop

41 Pair of blue and white pottery tea urns. French

42 Two glass crystal drop candlesticks, with hurricane shades

43 Garniture of 3 crystal drop girandoles

44 Pair of decorated porcelain vases

45 Chinese decorated vase lamp and shade

F. Rose

46 Group: 2 pierced brass trivet stands. English

47 Pair of ruby glass and crystal drop girandoles. Victorian

48 Pair Korean brass candlesticks

Bristol Co

49 Mahogany drop-leaf extension table, with four leaves. English

50 Hepplewhite style mahogany fan-back arm chair, upholstered in mulberry damask

51 Pair mahogany wig stands. English, 18th Century style

52 Mahogany knee-hole desk, fitted with nine drawers; bracket feet. English, 18th Century style

53 Mahogany grandfather clock. Tiffany chime works

54 Mahogany Chippendale style three-tier what-not. English

55 Chippendale mahogany tub arm chair, upholstered in green leather. English

56 Chinese Chippendale style mahogany arm chair, upholstered in tan leather. English

57 Chinese Chippendale style mahogany arm chair. To match preceding

58 Crotch mahogany tilt table on tripod base and claw and ball feet, pierced floral scroll leaf border. Chippendale style

~~59 Oil painting—Battle Scene. Dutch School~~

60 Oil painting—Still Life, Fruit and Vegetables. Italian School

61 Oil painting—Male and Female Figure in Garden Landscape. French School

62 Oil painting—Still Life, Flowers and Fruit. Italian School

63 Oil painting—Adoration of the Infant in the Stable. Italian School

64 Mahogany ~~satinwood nest of 8 card tables~~ Regency Style Muffiner. English

65 Pair Chinese Chippendale style mahogany dining room cabinets

Antique Mkt.

66 Sheraton mahogany oblong coffee table, with satinwood border. English, 18th Century style 15

67 Sheraton inlaid mahogany Pembroke table, supported on square tapering legs. English, 18th Century style 22 1/2

68 English mahogany library steps, with green tooled leather tops. 18th Century style 30

69 Pair Sheraton mahogany style three-tier whatnots, fitted drawer. English (2) 20

70 Pair Chippendale style mahogany candle stands, fluted columns. English (2) 9

Maddalena Shop

71 Pair black porcelain vase lamps and shades 6

72 Decorated porcelain urn lamp and shade 6

73 Wrought iron and gilt decorated table lamp and shade 10

74 Pair gilt metal cupid decorated table lamps and shades 32 1/2

75 Decorated pottery lamp and shade 9

Antique Mkt.

76 Pair circular mahogany and brass bound butter tubs. English 12 1/2

77 Mahogany oblong coffee table, with glass pull-out tray 12 1/2

Orsenigo Co.

78 Carved oak refectory table, with stretcher base. English, 17th Century 30

Antique Mkt.

79 Chippendale style mahogany pierced gallery two-tier table. English 50

80 Pair Queen Anne style walnut two-drawer commodes. English 40 (2)

81 Twelve sterling silver dinner forks

82 Twelve sterling silver soup spoons

83 Sterling silver oval bread basket, with floral leaf border

84 Twelve sterling silver handled dinner knives

85 Embossed lead garden urn. English, 18th Century

86 Lead dolphin fountain. English, 18th Century

87 Lead garden figure fountain, "Boy with Dolphin." English, 18th Century

88 Lead pelican garden figure. English, 18th Century

89 Lead garden figure of boy holding basket of fruit. English, circa 1760

90 English silver dressing table set; 10 pieces

91 Group: 2 decorated vases

92 Oil painting—Marine Battle Scene. Dutch School

93 Oil painting—Adoration of the Child in the Temple. Italian School

94 Oil painting—Mediterranean Seaport with Landscape and Figures. Italian School

95 Oil painting—Man with Beard Playing Harp. Italian School

96 Oil painting—Still Life, Flowers in Green Urn. Italian School

97 Sheraton style mahogany arm chair, upholstered in floral chintz. English

96.A. Oil ptg-Italian School

Antique Mkt.
Orsanigo Co
Bristol Co

98 Pair mahogany Sheraton style tambour front bedside tables. English (3) 17½

99 Walnut serpentine top coffee table. Louis XV style 11

100 Chippendale mahogany knee-hole desk, with ribbed border and leather top. English, 18th Century style 55 -65/70- Mrs. Springer

101 Chippendale style mahogany arm chair, upholstered in green floral linen 20

102 Pair Hepplewhite style host chairs, upholstered in rose and green striped linen. English (2) 21/22

103 Mahogany three-tier whatnot on tripod base. English 20

104 Mahogany kidney nest of 3 tables. English 25

105 Mahogany Chippendale style demi-lune commode, with carved claw and ball feet 25

106 Red lacquer nest of 3 tables. English 15

107 Two-part love seat, upholstered in rose quilted corduroy. English 55

108 Georgian style mahogany arm chair, upholstered in wine brocatelle 31

S. Wyler

109 Swiss silver shell ornament. Circa 1750 -50 45

110 Pair Polish silver candlesticks. Circa 1730 -30 27

111 Sheffield plated kettle, on stand. Victorian -35 20

112 English silver sweetmeat basket. William Plummer, London, 1762 -45 42

113 Pair English Sheffield plated waiters -130 40

D. Morgan 113A. Brass Fender 10-

114 Sheffield plated engraved oblong tray. English

115 Silver plated warmer

116 Blue porcelain vase lamp and shade

117 Decorated fish vase lamp and shade

118 Pair decorated porcelain urn lamps and shades

119 Green decorated tole urn lamp and shade

120 Two decorated Chinese figure lamps and shades

121 Pair gilt Georgian five-light wall brackets

122 Two pair green muslin curtains

123 Two pair ivory and taupe striped curtains

124 Two pair green floral chintz curtains

125 Black and gold lacquer nest of 3 tables. English

126 Chippendale mahogany side table, scroll brackets and marble top. English, 1760

127 Carved gilt oval Adam mirror, urn and leaf finial

128 Walnut mirror. English

129 Painted and decorated cane parlor suite, upholstered in silk damask; 6 pieces. Venetian

130 Rosewood canterbury. Victorian

131 Mahogany slant front secretary desk, fitted with three drawers below. English, 18th Century style

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Bristol Co

132 Pair Hepplewhite mahogany style side chairs, upholstered in quilted wine satin. English

133 Georgian serpentine back settee, upholstered in quilted brocatelle; claw and ball feet

134 Mahogany Regency style hunt table, with fluted tapering legs. English

135 Queen Anne style easy chair, upholstered in tan leather. English - 60/62½ - Mrs. Springe

E. Orsenigo, Jr

136 Carved walnut triple shield-back settee, upholstered crimson seat. Hepplewhite style - 35 - M. Sand

M B Grossman

137 Group: 1 Lowestoft mug and covered jar - 10 - Mrs A Sw

138 Group: 3 Lowestoft platters, armorial and floral designs. Circa 1790 - 16 - Mrs. A. S Walker

139 Group: 2 Lowestoft bowls, decorated figure subjects. Circa 1790 Res-25

140 Group: 2 Lowestoft bowls, with floral decorations. Circa 1790 Res-35

141 Lowestoft bowl, with sporting scenes. Circa 1790 Res-50

M Spero

142 Pair pink and floral porcelain gourd shape vases. Victorian - 30 - Mrs A K Dalton

Orsenigo Co

143 Oil painting—Still Life, Fruit and Flowers. Italian School

144 Oil painting—Man Playing a Flute. Dutch School

145 Oil painting—Bust Portrait of a Lady Holding Pearl Necklace. Italian School

M. B. Grossman 137A. 1-Lowestoft Mug

146 Oil painting—Girl in a White Turban Hat. Dutch School

147 Mahogany refectory table, with stretcher base. Italian, 18th Century

148 Regency circular mahogany coffee table, with gray marble top; brass inlaid and pierced gallery top

149 Pair carved walnut arm chairs, upholstered in red velvet. Italian

150 Walnut oblong table, fitted with three drawers; square tapering legs. English

151 Mahogany arm chair, upholstered in crimson cut brocatelle. English

152 Inlaid mahogany bookcase, with cupboard below. English

153 Oak frame arm chair, upholstered in crimson velvet. English

154 Two green vase lamps and shades

155 Large decorated porcelain jardiniere, numerous figures in landscape

156 Decorated floral and figure vase lamp and shade

157 Blue pottery jar lamp and shade

158 Carved walnut refectory table, fitted with six drawers; stretcher base and brass handles. English, 17th Century

159 William and Mary style walnut wing arm chair, upholstered in crewel work of floral and bird designs

160 Oak case grandfather's clock. English

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161 Pair floral decorated vases, with gold handles

162 Pair pink floral decorated glass vases. Victorian

163 Pair floral decorated urn shape vases

164 Pair Italian pottery bottles

165 Pair French porcelain vases, female figure and cupid decoration

166 Group: 4 decorated vases and jardinieres

167 English porcelain figure of Spring, octagonal base. Circa 1800

168 Pair French porcelain jardinieres, decorated panels of figures. Circa 1800

169 Pair Derby porcelain figures, boy and girl. Circa 1810

170 Carved mahogany knife box. English

171 Carved beech arm chair, upholstered in silk material. French

172 Slipper chair, upholstered in blue and floral chintz

173 Circular oak cricket table. English

174 Settee, upholstered in crimson brocade, with three loose cushion seats. English

175 Oil painting—Landscape and Lake. Italian School

176 Oil painting—Head of a Woman. Spanish School

177 Carved and gilt frame mirror. English

178 Oil painting—Flowers, with Mountain Landscape in Background. Italian School

179 Feraghan design Oriental runner, 12.8x2.6

180 Meshed carpet, 21.8x17.3

181 Mahal carpet, ~~10.7x4.2~~ 13.11 x 10.4

182 Oriental runner, 9.6x4.2

183 Oriental runner, 10.3x4

184 Hamadan rug, 6.10x3.9

185 Indian carpet, 10.9x14

186 Oriental carpet, 16.3x9.5

187 Aubusson carpet, 16.3x9

188 Chinese carpet, 12x9

189 Oriental carpet, 12x9

190 Kermanshah carpet, 9x12

191 Oriental runner, 9.4x4.9

192 Oriental runner, 12.4x4.6

193 Oriental runner, 16x3

194 Persian rug, 6.6x3.6

195 Oriental rug, 4.5x3.6

196 Oriental rug

~~197 Hooked rug, 6x4~~ OUT

198 Kerman rug, 5.7x4.4

~~199 Oriental rug~~ OUT

200 Kerman rug, 7x4

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SECOND DAY'S SALE

FRIDAY, MAY 3rd, 1940

At 2 o'clock, P. M.

SPECIAL NOTICE

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201 Sheffield plated oblong tray

202 Sterling silver pierced oval bread tray

203 Pewter sweetmeat dish. Chinese

204 Rose quartz figure lamp and shade

205 Blue floral decorated porcelain vase

206 Pair Bohemian overlay glass vases, female figure panel decorations

207 Pair pink and gilt floral decorated vases. English

208 Garniture of 3 vases, red coral and floral decoration. Victorian

209 Pair green and gold porcelain vases, figure and landscape decoration. Victorian

210 Carved walnut urn lamp and shade, swan head handles. English

211 Carved teakwood pedestal, with marble top

212 Hepplewhite mahogany style arm chair, upholstered in coral material. English

213 Barrel arm chair, upholstered in channel back floral chintz. English

214 Pair mahogany candle stands, with sliding pulls. English

215 English mahogany frame love seat, upholstered in crewel work of floral and bird design

216 ~~Marble~~ Mahogany lift-top two-tier table. English, circa 1825

217 Bronze table lamp and shade

218 Repousse Sheffield plated table lamp and shade

219 Aubusson tapestry cushion cover

220 Group: Carved ivory and semi-precious stone, elephant and ivory and mother of pearl elephant, with seated Buddha

221 Tiffany bronze letter holder

222 Tiffany bronze letter holder

223 Pair bronze andirons, bearded male figure supporting urns, grotesque figure bases on lion's paw feet. Italian, 18th Century

224 Silver plated engraved tea and coffee service, with tray; 6 pieces. Christopher, Paris

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225 Water color—Interior with Figures. Signed Alexandre Marie Guillemin

226 Pen and ink drawing—Decorative Panel. Signed and dated, C. Rohling

227 Water color—Cupids. In Florentine frame. Signed and dated, C. Santarille, 1875

228 Hepplewhite mahogany three-back section settee, upholstered in floral chintz. English

229 Louis XV style walnut bergere, upholstered in floral needlepoint

230 Chaise longue, upholstered in floral chintz. English

231 Boudoir chair, upholstered in rose rep. English

232 William and Mary style inlaid walnut center table

233 Queen Anne style lamp table, with brown leather top

234 Mahogany two-tier plant table, on tripod base; copper lined. English

235 Painted and decorated bergere, upholstered in floral Aubusson tapestry. Louis XV style

236 Mahogany three-tier whatnot, on tripod base. English

237 William and Mary walnut wing arm chair, upholstered in printed floral linen

238 Sheraton style mahogany tambour front writing desk, with square fluted tapering legs. English

239 Water color—Portrait of a Courtier. Signed and dated, E. Meissonier

240 Oil painting on panel—Still Life. Signed Alexander Gouder

241 Oil painting—The Flower Boy. Signed G. Simoni

242 Water color—Lady Seated Reading. Signed lower right, Jean Boldini

243 Oil painting—The Music Lesson. Signed A. Casanova Y. Esterach

244 Oil painting on panel—The Rose Seller. Signed lower left, Francos-Flameng

245 Oil painting—Interior; with two figures seated at table. Signed and dated, Emanuel Spitzer, 1896

246 Oil painting—Girl with a Flower. Attributed to Thos. Sully

247 Oil painting—Portrait of a Man in Red Coat. English School

248 Oil painting—Street Scene with Figures. Signed George Luks

249 Oil painting—Still Life. Signed N. Nahrati

250 Queen Anne style mahogany wing arm chair upholstered in green floral linen. English

251 Carved pine chiffonier cabinet. English, circa 1825

252 Oak four-tier whatnot. English

M. Spero

253 Mahogany Pembroke table. English, circa 1810

254 Sheraton mahogany love seat, upholstered in striped moire silk. Circa 1800

255 Black and gold decorated Adam style window seat, upholstered in black and gold square sateen

256 Black and gold decorated Adam style window seat. To match preceding

M. B. Grossman

257 Four English cut glass decanters. Circa 1810

258 Group: 4 black and one red lacquer trays. English

~~259 Brass oval base column table lamp and shade~~ OUT

A. Baccolini

260 Tiffany bronze floor lamp and shade

261 Satsuma jar and cover, decorated with male and female figures; teakwood base

262 Group: 3 carved Carnelian elephants, on teakwood bases

263 Dresden group, "The Musical Evening"

264 Pair pink and decorated Bristol glass crystal drop girandoles

265 Group: Carved ivory female figure, perfume bottle and bronze doré miniature vase

266 Oil paniting—In a Monastery. Signed Achille Guerra

266a

Baccolini

267 Oil painting on copper—Landscape; cupids on cross, and other figures. School of Rubens

268 Oil painting on panel—Landscape and Figures. School of Rubens

269 Oil painting—Scottish Ponies and Sheep. Signed Eugene Verbrechoven

270 Oil painting—Portrait of a Young Lady. Venetian School

271 Oil painting, oval—The Two Lovers. E. Gola

272 Oil painting—Portrait of a Man. French School

273 Water color—Tending the Flock. Signed A. Candida

274 Oil painting—Landscape with Trees. Signed Henry P. Smith

Baccolini

275 Oil painting—Sketching in the Woods. Signed George Inness

276 Pair Vernis Martin decorated opera glasses. French

277 Mother-of-pearl vase lamp and shade, to match

278 Pair Favrile twisted glass candlesticks. Tiffany

279 Jade female figure lamp and shade, on gilt bronze base

280 Group: Tiffany bronze photograph frame and gilt bronze photograph frame

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281 Carved Carnelian koro lamp and shade, on gilt bronze base

282 Floral decorated overlay glass vase

283 Favrile glass flower vase. Tiffany

284 Royal Worcester cream pitcher

285 Bronze dore and mahogany dressing table mirror. Signed F. Linke

286 Bronze leaping stag. Signed Barye

287 Pair Tang brown glaze pottery horses and riders

288 Mahogany Chippendale style bookcase, with fitted cupboards and glazed doors. English

289 Pair Regency commodes, with wire grille doors. English

290 Mahogany oblong silver table, with pull slides; graceful spade legs. English

291 Pair pierced gallery tip-top tables, tripod bases. Chippendale style

292 English mahogany tray top coffee table, with tapering legs

293 Pair Sheraton mahogany bachelor chests of four drawers, bracket feet. English, 18th Century style

294 Circular mahogany and cane panel Regency coffee table, with sunken top. English

295 Pair Regency style crotch mahogany circular tables, with fitted shelf below. English

296 Sheraton style mahogany music canterbury, with fitted drawer. English

297 Chippendale style mahogany arm chair, upholstered in coco brocatelle

298 Favrile glass fluted bowl. Tiffany

299 Ivory and gilt figure of a dancing girl, on onyx base; with glass case. Signed B. Philippe

300 Favrile glass shell vase. Tiffany

301 Favrile glass tall stem cup. Tiffany

302 Tiffany ~~style~~ leaf design chandelier

303 Oil painting—Street Scene. Signed G. Lami

304 Oil painting—Venice. Signed A. Dall'Oca Biancci

305 Oil painting on panel—Pastoral Scene. Signed W. E. Dietrich

306 Water color—Female Nude Figure. Signed Guiseppe Signerini

307 Water color—Beach Scene, with Boats. Signed B. Galofre

308 Water color—Seated Girl in Garden. Signed F. H. Kaemmerer

309 Chippendale mahogany arm chair, upholstered in rose cut velvet material. Circa 1780

310 Pair bronze and gilt Nubian figures, on ebonized pedestals

311 William and Mary style walnut love seat, floral printed upholstery. English

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312 Regency mahogany and brass mounted kneehole desk, with green leather top. English, 18th Century style

313 Barrel arm chair, upholstered in crewel embroidery. English

314 Queen Anne style settee, upholstered in green leather. English

315 Carved gilt lecturn. Italian, 18th Century

316 Tulipwood serpentine top coffee table, ormolu mounted and inlaid with seven decorated porcelain plaques. Louis XV style

317 Carved green lacquer and gilt canape, upholstered in floral Aubusson tapestry. French, Louis XV style

318 Pair carved green lacquer and gilt fautueils, To match preceding

319 Gilt bronze chandelier

320 Bronze lamp and shade

321 Pair landscape and figure decorated porcelain vase lamps and shades

322 Bronze bust of a girl, on red velvet base. Signed F. Bialetti

323 English Sheffield plated mirror

324 Water color—Classical Figures in Landscape. Signed Bernard Lens, 1680-1740

325 Water color—Arabs Seated by a House. Signed F. Bartolini

326 Water color—The Stable at Bethlehem. Signed W. L. Taylor

327 Oil painting—Young Girl with Guitar. Flemish School

328 Oil painting—Pastoral Scene. Signed and dated F. Palizzi, 1845

329 Oil painting—Portrait of a Young Woman With a Dog. Italian School, 18th Century

330 Oil painting—Bust Portrait of a Man. School of Rembrandt

331 Oil painting—Landscape, Sheep and Goats. Signed Eugene Verboeckhoven

332 Oil painting on copper—Landscape, Figures and Live Stock. Inscription on back, Peter Van Hess

333 Group: 13 Minton soup plates.

334 Antique silver ornament.

335 Pair Sheffield plated wine coolers, English. Matthew Bolton, circa 1800

336 Sterling silver and engraved crystal cocktail set, comprising tray, shaker and 12 glasses; 14 pieces

337 Mahogany open front bookcase, with drop front desk and cabinet below. English

338 Unusual Chippendale style mahogany scalloped pierced gallery tip table, on tripod base. English

339 Pair mahogany Hepplewhite style arm chairs, upholstered in glazed floral chintz. English

Antique Mkt

340 Mahogany pole screen floor lamp and shade, on tripod base. English

A. Baccolini

341 Oil painting on panel—Interior and Figures. Signed F. Garenei

342 Oil painting—The Horse "Tola." Signed E. Trcye

343 Water color—The Musical Evening. Signed R. M. La Monaco

344 Oil painting on panel—The Saviour. Arcangelo di Cola da Camerino Pieta, circa 1425. The above formerly was part of a diptych with the Madonna. Expertised by George Martin Richter.

345 Oil painting—The Pleading Peddler. Signed and dated, G. Cosenza, Roma, 1861

346 Water color—Landscape and Seascape. Signed Charles Warren Eaton, 1892

347 Set of oil painting (3)—Landscapes. Signed C. J. Emanuel

348 Water color—Seascape and Boats. Signed G. Signac, Sables, 1912 -16- Mr. A. S. Walker

Countess S. Mirsky

349 Carved and gilt salon suite, upholstered in floral Aubusson tapestry of the period. Comprising settee, 4 arm chairs and 4 side chairs; 9 pieces. Louis XVI style

Antique Mkt

350 Pair Hepplewhite style arm chairs, upholstered in brown leather. English

351 Irish Chippendale style arm chair, upholstered in red leather

A. Baccolini 351A. Oil ptg. Portrait of Young Woman

B Oil ptg - Religious Subject (Madonna)

C 4 Colored Pictures.

352 Chippendale style serpentine back settee, upholstered in red and blue striped moquette

353 Turned walnut arm chair, seat and back upholstered in green brocade

354 Pair burl walnut drop-side tables, fitted three drawers, shell knees and spade feet. English

355 Sheffield plated tea urn. English, circa 1800

356 English silver inkstand. London, 1756

357 Sheffield plated gallery tray. English

358 French bronze three-piece clock set. Michael Baltazar, Paris, 1810

359 Victorian English silver dessert service; 24 pieces. In case

360 Water color—Girl with Parasol. Signed Francisco Pradilla

361 Water color—Venice. Signed Henry P. Smith

362 Water color—Marshy Landscape. Signed Robert Burns Wilson

363 Water color—Figures in Garden. Signed and dated, Guiseppe Aureli

364 Circular oil painting on panel—Young Man in a White Shirt Holding Chalice. Signed Leon Joseph Bilotta

365 Oil painting on panel—Before the Dawn. Signed lower right, Jose Domingo Y. Munoz

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366 Oil painting on panel—Going to the Well. J. Pinelo, Alcata, '93

367 Carved mahogany Regency oval jardiniere, supported on four legs

368 Mahogany Sheraton style bow front cabinet, with open shelves. English

369 Circular mahogany tip table, on tripod base. English, circa 1800

370 Chippendale mahogany drop-leaf table, with claw and ball feet. English

371 Circular mahogany tripod tilt table, with pierced gallery top. English

372 Water color—Venetian Canal Scene. Signed Henry P. Smith

373 Oil painting on panel—The Jolly Toper. Frank Duveneck. Signed F. D.

374 Pair oval oil paintings on panels—Still Life. Signed and dated, Philippe Rousseau

375 Full-length oil painting—Cavalier. Signed Cesare Detti

376 Water color—Figures in Garden. Signed Francois Nardi

377 Oil painting—Diversions of a Young Prince. Signed F. Penfold

378 Inlaid mahogany Sheraton bow front buffet, fitted with one drawer and supported on square tapering legs. English, circa 1790

379 Carved mahogany knee-hole flat-top desk, with leather top. English

380 Lawson sofa, upholstered in blue woven fabric

381 Mahogany saucer top tilt table, tripod top. English

382 Love seat, upholstered in turquoise brocade. English

383 Tufted back occasional chair, upholstered in blue satin

384 Oval mahogany Hepplewhite style plant table, with brown leather top. English

385 Hooked rug, 12x2.3

386 Kerman rug, 8x4.4

~~387 Kerman rug, 4x2.11~~

~~388 Mahal carpet, 13x10~~

389 Oriental rug, 5.2x3.1

390 Chinese carpet, 11.8x9.2

391 Oriental rug, 5.3x3.6

392 Oriental runner, 11.6x3.6

393 Chinese rug, 3x2

394 Chinese rug, 4x2

395 Oriental rug, 6x4

396 Oriental rug, 5.9x3.10

397 Two ~~painted~~ floral bedspreads

398 Linen table set; 12 pieces

399 Chinese porcelain ginger jar and cover

400 Red velvet appliqued altar frontal

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, MAY 4th, 1940

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Mrs C. Duveen

401 Silver lustre pitcher 6-

402 Earthenware pitcher, with silver plated top -10- Mrs. A. S. Wa

403 Unusual Wedgwood pitcher 17½

404 Leeds lustre pitcher 10

405 Ironstone pitcher, Oriental design 6-

406 Ironstone pitcher, Oriental design 7

407 Leeds pitcher, "Tom Truelove Going to Sea" 13

408 Leeds pitcher, "Man Loaded with Mischief" -5- John F. Wat

409 Decorated English pitcher, "Peace of Europe." Signed at Paris, May 30, 1814 14

410 Decorated English pitcher, "The World in Plansisphere" -17- Mrs A.S. Walker 15

Duveen

411 Oriental Lowestoft mug

412 Staffordshire jug, in form of a house

413 Blue and white Leeds jug, "Duke of Wellington"

414 Decorated Sunderland mug, "Godspeed and the Plow." Signed Douning

415 Decorated Ironstone pitcher, Oriental design

416 Decorated English pitcher

417 Decorated English pitcher, "Ensnaring the Preston Cock"

418 Decorated English pitcher, floral design

419 Decorated lustre pitcher

420 Group: Brown earthenware mug and lustre compote; 2 pieces

421 Silver lustre pitcher

422 Silver lustre pitcher

423 Decorated silver lustre pitcher

424 Decorated copper lustre pitcher

425 Gold decorated toby pitcher

426 Decorated octagonal pitcher, Oriental design

427 Group: 2 decorated toby mugs

428 Group: King of spades pitcher and blue and white teapot; 2 pieces

429 Early American toby jug, "Sailor Seated on Money Chest"

430 Chamberlain Worcester oval deep dish, with bird and floral decorations. English, circa 1790

431 Carved oak Cromwellian arm chair, carved and shaped panel back with bobbin-turned stretcher. English, 17th Century

432 Leather and velvet easy chair, studded brown calf, with velvet seat and back

433 Charles II style arm chair, covered in green cut velvet; turned stretcher

434 Charles of London style easy chair, covered in floral print linen

435 Charles of London style easy chair, covered in floral print linen

436 Turned walnut side chair, with bobbin-turned legs and covered in crimson 16th century Italian velvet. 17th Century

437 Rare James I walnut arm chair, carved and cane back, with out-turned arms; conventional legs and turned stretcher. English, 17th Century

438 Two James I carved walnut side chairs, cane backs and seats, with carved scroll supports and pierced apron. English, 17th Century

439 Rare carved oak Elizabethan refectory table, rectangular plank top, carved frieze with bulbous supports and molded stretcher. Height, 30 inches; length, 5½ feet; width, 37 inches. English, late 16th Century

Duveen

440 Carved Jacobean oak coffer, with molded and sunken panel top; front carved with diamond panels. Height, 24 inches; width, 24 inches; depth, 15 inches. English, 17th Century

441 Rosewood end table, has one drawer and brass paws. English, 19th Century

442 Jacobean oak small chest, with lift top and geometrical front panels. Height, 19 inches; width, 33 inches; depth, 16 inches. English, 18th Century

443 Two turned walnut stools, with twisted legs and red velvet seats. English, 17th Century

444 Six Charles I carved walnut side chairs, with cane panel seats and backs, turned stretcher and carved apron. English, 17th Century

445 Queen Anne fruitwood credence table, with demi-lune top, supported by three bulbous carved legs and plain stretcher. Height, 29 inches; width, 36 inches; depth, 20 inches. Dutch, Early 18th Century

446 Turned oak side table, rectangular top, with one drawer; square supports and stretcher. Height, 28 inches; width, 28 inches; depth, 17½ inches. English, 17th Century

447 Mahogany and brass bound bucket

448 Brass fire screen

449 Pewter and decorated porcelain water jug

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Mrs C Dorgan

450 Group: Brass tray and pen holders 3

451 Carved ivory figure of Charles II on horseback 35

452 Carved wood ornament, "Hercules" 10

453 Crystal and ormolu mounted table lamp and shade 17½

454 Copper wine measure 12

455 Group: Brass trivet and small pail 8

456 Decorated cast iron door stop. English, 19th Century 24 - 15 - Mr Vanderpoel

457 Brass pail with copper feet 6

458 Copper hot grog jar 9

459 Pair turned brass vases 10

460 Turned and hammered brass bowl 9

461 Pierced and repousse brass warmer 15

462 Brass fire tool stand, with 3 implements 6

463 Group: Four stained glass panels, assorted subjects. (Damaged) 8

464 Group: Quart measure and grog measure; 2 pieces 1

465 Brass hot rum urn 6

466 Georgian pewter covered pitcher. Dated 1791 7½

467 Brass flintlock lighter 14

468 Queen Anne repousse brass wall sconce, with three candleholders. English, 17th Century 10

469 Continental silver gilt vase, with two handles and cut glass center

470 English stained glass panel, "Two Knights in Armor." Early 17th Century

471 Group: Three stained glass panels, "The Visitation," and 2 others. Early English

472 Pair giltwood frames, miniature size

473 Crystal De Roche chandelier

474 Pair engraved spurs

475 Inlaid Sheraton mahogany miniature book cabinet, with ten book compartments in five sections on swivel base. Contains small volumes in contemporary bindings. Height, 14 inches. English, circa 1780

476 Pair turned walnut candlesticks. Victorian, 19th Century

477 Small inlaid hanging corner cabinet. English, 18th Century

478 Inlaid walnut traveling writing box. English, 18th Century

479 Sheraton mahogany miniature cabinet, in form of a breakfront cabinet. Height, 10 inches; width, 16 inches; depth, 6 inches

480 Inlaid miniature dining table

481 Painted ivory box, Pastoral Scene

482 Rare carved Chippendale mahogany mirror, delicately carved entwining holly berry design on deep rich colored mahogany frame. Height, 21 inches; width, 17 inches. English, 18th Century

Mrs C. Duveen

483 Rare carved Chippendale mahogany mirror. To match preceding

484 Chinese lacquered humidor

485 Inlaid oyster shell yewtree Bible box, floral inlay, with various woods and ivory. English, 18th Century

486 Inlaid Sheraton satinwood tea caddy. English, 18th Century

487 Walnut cigarette humidor; has copper lining

488 Inlaid Sheraton Amboyna wood box, octagonal shape, with floral medallion inlays. English, 19th Century

489 Provincial walnut miniature sideboard, with seven inlaid drawers and cuboard supported by six cabriole legs. Height, 9 inches; width, 13 inches; depth, 6 inches

490 Inlaid Sheraton mahogany miniature sideboard; lift top reveals a three-compartment tea caddy. Height, 9 inches; width, 16 inches; depth, 6 inches. English, 18th Century

491 Tortoise shell and ivory work box, interior fitted with many compartments. English, 18th Century

492 Chippendale mahogany china cabinet, unusual glazed door enclosing china shelves; seven drawers below surmounting bracket feet. Height, 6½ feet; width, 36 inches; depth, 18½ inches English, 18th Century

493 Unusual Sheraton mahogany bookcase; open shelves surmounting writing slide, with two drawers and cupboard below; supported by short turned tapering legs. Height, 4 feet 10 inches; width, 26 inches; depth, 13½ inches. English, 18th Century

494 Queen Anne walnut corner cupboard; glazed door enclosing shelves; scalloped apron and bracket feet. Height, 33 inches; width, 25 inches; depth, 15 inches. English, 18th Century

495 Rare fruitwood gate-leg table; oval top, with sides and balustrade turned supports. Height 28 inches; length, 43 inches; width, open, 40 inches. English, 17th Century

496 Rare Chippendale mahogany Pembroke table; drop sides, one drawer, delicate champfered supports, with X-stretcher. Height, 27 inches; length, 33 inches; width, closed, 14 inches; open, 33 inches. English, circa 1750

497 Chippendale mahogany hanging book shelf; four tiers, with pierced ends. Height, 39 inches; width, 26 inches; depth, 8 inches. English, circa 1760

498 Rare Queen Anne brass urn table; dish top, supported by pedestal with tripod base and shell motif on cabriole knee. Height, 29 inches; diameter, 15 inches. English, 17th Century

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Mrs. Duveau

499 Inlaid Queen Anne walnut small knee-hole desk; one long drawer surmounting kneehole cupboard flanked by six small drawers. Height, 28 inches; width, 22 inches; depth, 14 inches. English, 18th Century - 50 - Mrs. T. Wolf

500 Queen Anne walnut small chest; has three drawers, with bell brass handles surmounting two small drawers and knee-hole compartment; turned inverted bell supports with shaped stretcher. Height, 40 inches; width, 18 inches; depth, 12 inches. English, 18th Century

501 Rare mahogany Windsor arm chair; comb spindle back, with scooped seat and unusual carved tapering legs and stretcher. English, 18th Century

502 Carved Chippendale mahogany pedestal desk; rectangular top, with raised compartment with three drawers below; knee-hole cupboard flanked by two one-door compartments. Height, 31 inches; width, 54 inches; depth, 21 inches. English, 18th Century

503 Chippendale mahogany wine table; pie-crust top, with plain cabriole legs, tripod base. English, 18th Century

504 Inlaid mahogany spinning wheel. English, 18th Century

505 Sheraton mahogany specimen and china closet; banded inlaid glazed door, enclosing interior fitted with three shelves and six drawers; bracket feet. Height, 48 inches; width, 28 inches; depth, 12 inches. English, circa 1790

506 Oil painting on panel—Regent Street. View showing the Provident Life Insurance and Annuity Office. English School. Height, 29 inches; width, 36 inches

507 Framed coaching print—The Royal Mail. After J. F. Herring, Sr.

508 Pair framed aquatints—Scenes at Brighton and Lewes

509 Framed colored print—Washington's Entrance into New York

510 Pair oil paintings — Portrait of a Lady; Portrait of a Gentleman. Signed lower right, J. W. Child, 1814. Height of each, 6 inches; width, 4 inches

511 Oil painting on cradle panel—Knights Before the Court. Primitive School. Height, 10 inches; width, 14 inches

512 Drawing — The Garden Party. French School. Height, 24 inches; width, 19 inches

513 Water color—Landscape and River. English School, 19th Century. Height, 13½ inches; width, 18 inches

514 Oil painting on panel—Portrait of Queen Marie Therese. Dutch School. Height, 13½ inches; width, 10½ inches.

Mrs C. Duveen

515 Group: Framed sampler and 2 framed engravings

516 Pair framed sporting prints—Tom Moody. (As is)

517 Oil painting—Figures in Interior. School of Zoffany, 18th Century. Height, 20 inches; width, 31 inches

518 Oil painting—Interior with Figures. Dutch School, 18th Century. Height, 11 inches; width, 13 inches

519 Oil painting—Still Life; Flowers. Dutch School, 18th Century. Height, 33 inches; width, 50 inches

520 Fine needlework panel — The Ten Commandments. English, 18th Century

521 Framed embroidered picture—The Judgment of Solomon. English, 17th Century

522 Oil painting—Portrait of Hon. Mrs. Arbuthnot. J. Douning, English, 18th Century. Signed and dated lower right, J. D., 1779

523 Two cut-out engravings—Portraits of Marie Therese and Louis the Dauphin. Have floral embroidered backgrounds and in red velvet frames.

524 Pair framed water colors—Exotic Birds; on oval panels. French, 18th Century

525 Framed water color—The Holy Family. Italian, 17th Century. Height, 12 inches; width, 10 inches

526 Framed stumpwork picture—Oriental Garden with Figure. 17th Century

527 Framed applique needlepoint picture—Windmill in Landscape. 18th Century

528 Oil painting on copper panel—The Naval Combat. Dutch School. Height, 14 inches; width, 20½ inches

529 Oil painting on copper panel—The Naval Combat. Dutch School. Height, 14 inches; width, 20½ inches

530 Oil painting on canvas—Animals in a Stable. William Shayer, English, 19th Century. Signed lower right, Wm. Shayer, 1864. Height, 11 inches; width, 15 inches

531 Oil painting on canvas—Portrait of Philip Baxter; at the age of twenty-two and dressed as a sailor. Thomas Sully, American, 18th Century. Height, 26 inches; width, 22 inches

532 Oil painting on panel—Still Life; Flowers. M. M. Van Ost, Dutch, 17th Century. Signed lower right, M. M. Van Ost. Height, 22 inches; width, 17 inches

533 Framed drawing—Shepherd and Shepherdess. Nicolas Lancret, French, 1690-1743. From the collection of Sir Locker Agnew. Height, 7 inches; width, 8½ inches

534 Drawing—Classical Nude and Cherubs. Carved wood frame. Francois Boucher, French, 18th Century. Height, 7 inches; width, 9½ inches

Mrs C. Duveen

535 Pair oil paintings on canvas—Still Life; Vase of Flowers. Gas. Werbrugger, Dutch, 17th Century. Height, 23½ inches; width, 18½ inches

536 Oil painting on canvas—Portrait of Sir Thos. Hesketh of Rufford Bar. Full-length portrait of young man dressed in white satin coat and knee breeches and plumed cocked hat. Heatly, English, 18th Century. Signed lower right, Heatly, Pinx, 1740. Height, 21 inches; length, 15 inches

537 Pair framed water colors—Interiors of Mrs. Duveen's Country Home. Gibbings, English Contemporary.

538 Framed English Colored engraving — The Parting. Proof before lettering

539 Pair oil paintings on copper panels—Harbor View; Landscapes. Breugel, Dutch, 17th Century. Height, 16 inches; width, 8½ inches

540 Pair framed colored engravings—The Cunning Gypsy; The Hard-hearted Shepherdess. After George Morland, English, circa 1802

541 Inlaid Sheraton satinwood occasional table; oval top, supported by square tapering legs and shelf below. Height, 32 inches; width, 16 inches; length, 21 inches. English, circa 1780

542 Queen Anne walnut corner cabinet; glazed door, enclosing four shelves with one door covered below. English, early 18th Century

543 Rare Chippendale brass wine table; pie-crust top, supported by balustrade pedestal on plain cabriole legs. Height, 20 inches; diameter, 17½ inches. English, 18th Century

544 Chippendale mahogany pedestal, with Chinese bowl. English, 18th Century

545 Chippendale mahogany small wardrobe; cupboard above, with fitted interior; three long drawers below, with chiselled handles; mounted on ogee feet. Height, 44 inches; width, 31 inches; depth, 15 inches. English, circa 1780

546 Chippendale mahogany knee-hole desk; rectangular top, surmounted by gallery bordered two-door cupboard; one long drawer contains drop-leaf writing compartment with knee-hole compartment flanked by six drawers. Height, 43 inches; width, 33 inches; depth, 20 inches. English, 18th Century

547 Chippendale mahogany bachelor's chest; rectangular top, with writing slide surmounting four long drawers with bracket feet below. Height, 29½ inches; width, 31 inches; depth, 18 inches. English, 18th Century

548 Sheraton mahogany bowfront chest of drawers; contains three long drawers with writing slide above; supported by splayed tapering feet. Height, 36 inches; width, 39 inches; depth, 20 inches. English, 18th Century

549 Chippendale mahogany side table; has one drawer. Height, 29 inches; width, 27 inches; depth, 16 inches. English, circa 1760

550 Adam natural pine slant front desk; slant front conceals fitted interior, with four drawers below supported by carved tapering spade feet. Height, 34 inches; width, 14 inches; depth, 11 inches. English, circa 1800

551 Rare Chippendale mahogany wall desk; slant front conceals fitted writing interior and one drawer below. Height, 29 inches; width, 36 inches; depth, 12 inches. English, circa 1760

552 Chippendale mahogany hanging shelf; pierced ends, three shelves and two small drawers. Height, 30 inches; width, 18 inches; depth, 7 inches.

553 Chippendale style mahogany arm chair; has ladder back and leather seat

554 Two Chippendale style mahogany side chairs; have ladder backs and leather seats

555 Regency pine mantel; delicate Adam style carving, with repeating motif and rosettes. English, 19th Century

556 Cut glass decanter

557 Cut glass flower vase

558 Group: 3 blue Bristol glass jugs

559 Pair Bristol blue vases, lily of the valley decoration. English, Victorian

560 Unusual cut glass vase

561 Waterford cut glass candy dish and cover

562 Carved ivory group, "Grandfather and Children. Height, 10 inches

563 Silver, porcelain and mirror inkstand

564 Regency ormolu clock, surmounted by lion. English, 19th Century

565 Gold figured damask bedspread. 18th Century

566 Two Queen Anne needlepoint cushions. English, 18th Century

567 Eight blown glass goblets; stems contain various miniature hunting scenes

568 Carved wooden figure of the Madonna. Flemish, 17th Century

569 Chinese teakwood jardiniere stand, inlaid marble top

570 Carved oak joynt bench; carved frieze, fluted legs and plain stretcher. Height, 20 inches; width, 36 inches; depth, 11 inches. English, 17th Century

571 Carved and parcel gilt Directoire style bed, complete, and with cane panels

572 Unusual turned walnut candle holder

Mrs C Bureau

573 Fruitwood French Provençal tip table, planked round top and trestle base. Height, 29 inches; diameter, 42 inches. 19th Century

574 Welsh oak double cupboard, four panel doors with swan neck hinges, enclosing shelved interior. Height, 57 inches; width, 25 inches; depth, 7½ inches. 18th Century

575 Small oak chest. Height, 16 inches; length, 26 inches; depth, 12 inches. English, 18th Century

576 Turned oak footstool

577 Turned walnut side chair, bobbin turned legs and covered in crimson Italian, 16th Century velvet. 17th Century

578 Jacobean oak occasional table, rectangular top, scalloped apron, turned legs and shaped stretched. Height, 29 inches; width, 27 inches; depth, 18 inches. English, 17th Century

579 Carved oak Cromwellian arm chair, tree carving on panel back. English, 17th Century

580 Pennsylvania Dutch hickory arm chair, ladder back, sausage turnings and rush seat. American, 18th Century

581 Pennsylvania Dutch hickory arm chair, ladder back, sausage turnings and rush seat. American, 18th Century

582 Turned yewtree Windsor arm chair, spindle comb back, saddle seat and balustrade stretcher. English, 19th Century

583 Turned yewtree Windsor arm chair, spindle comb back, saddle seat and balustrade stretcher. English, 19th Century

584 French Provençal oak three-tier hanging shelf. 19th Century

585 Provençal oak dresser, has seven drawers and center cupboard. 19th Century

586 Carved Jacobean oak refectory table, carved frieze, bulbous legs, molded stretcher. English, 17th Century

587 Group: Two Chinese porcelain blue and white vases. K'ang Hsi

588 Pair of unusual Chinese porcelain cups and saucers (one repaired). K'ang Hsi

589 Group: Three assorted Chinese blue and white pieces; 2 plates and vase

590 Group: Two famille verte plates, assorted decorations. K'ang Hsi

591 Large blue and white Chinese plate. Diameter, 15 inches. K'ang Hsi

592 Pair of Chinese blue and white bottles (one repaired). K'ang Hsi

593 Group: Three old decorated Delft plates, one oval with perforated border; two round with raised floral border

594 Pair of blue blown glass vases, hour glass shape (one damaged)

595 Chinese blue and white vase, hawthorn design. K'ang Hsi

596 Famille verte deep dish. Diameter, 15 inches

597 Group: Waverly Novels. Contemporary calf. Philadelphia, 1826. 45 vols.

598 Unusual Chinese decorated porcelain jar, with handles

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Mrs. C. Duveen

599 Group: Two Chinese porcelain tea pots

600 Group: 2 green pottery water jugs

601 Famille verte Chinese porcelain bowl, on stand. K'ang Hsi

602 Pair blue and white Chinese porcelain rooster tea pots. K'ang Hsi

603 Group: Pair green Chinese birds

604 Cut crystal glass flower bowl, on ormolu stand (bowl damaged)

605 Venetian green glass wine bottle

606 Group: Chinese vase bowl, on stand

607 Famille rose vase

608 Group: 2 swords

609 Group: Decorated Chinese porcelain stand and rectangular flower bowl

610 Group: 2 ivory canes

611 Pailr of floral needlepoint cushions

612 Group: 2 assorted cushions; one red cut velvet; another blue velvet and appliqued.

613 Floral French brocade spinet cover

614 Elizabethan spun line nand brocade cover. English, 17th Century

615 Group: 2 assorted cushions

616 Group: 2 assorted pieces; tall glass goblet and glass deep dish

617 Italian wrought iron gate. 18th Century

618 Pair of Italian wrought iron gates. 18th Century

619 Caucasian rug, 4.6x3.6

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